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GIVEN BY

Mrs. Charles C. Smith.

MUSEUM OF FINE ARTS.

PRINT DEPARTMENT.

CATALOGUE

OF A

SELECTION OF PRINTS,

ARRANGED CHRONOLOGICALLY

*to illustrate the various processes of engraving invented from the
15th to the end of the 18th century.*

8079.192
November 25, 1893, to May 20, 1894.



BOSTON:

ALFRED MUDGE & SON, PRINTERS,

24 FRANKLIN STREET.

1893.

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NOTES TO YTO

PREFATORY NOTE.

The selection of prints here catalogued, although arranged chronologically and by countries, does not aspire to offer a complete, or even a tolerably full, illustration of the history of engraving. To reach this aim, there is neither sufficient space at command, nor are the resources of the Museum rich enough, even with the aid of its friends. All that has been attempted, therefore, has been to give some idea of the technical development of the various multiplying processes invented from the fifteenth to the end of the eighteenth century. It is evident from this statement that the substitute processes and the photo-mechanical processes, which were more especially illustrated in the exhibition held about two years ago, have not been included.

The thanks of the Museum are due, for valuable specimens lent, to Miss Laura Norcross, Mr. Horatio Greenough Curtis, and Prof. Charles Eliot Norton. The John Witt Randall collection has also been largely drawn upon.

In connection with this exhibition the undersigned will deliver a course of eight lectures, on "Old and Modern Methods of Engraving," before the Lowell Institute, beginning on Dec. 19, 1893.

S. R. KOEHLER,
Curator of the Print Department.

ARRANGEMENT OF THE EXHIBITION.

FIRST PRINT ROOM.

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THIRD PRINT ROOM.

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CATALOGUE.

FIRST PRINT ROOM.

I. WOOD-CUTTING (KNIFE WORK ON WOOD) AND RELIEF ENGRAVING ON METAL.

XV CENTURY:—GERMANY AND THE NETHERLANDS.

CASE 1, 2.

OLDEST DATED WOODCUTS.

1. The Madonna of 1418. *Facsimile.* The original is colored by hand.
2. The St. Christopher of 1423. *Facsimile.* Colored by hand.

THE BLOCKBOOKS.

3. Ars Moriendi. (The Art of Dying.) Four pages. Photographs from the originals in the British Museum.
4. The Apocalypse. One page. *Facsimile.*
5. The Canticle of Canticles. One page. *Facsimile.*
6. Biblia Pauperum. (The Bible of the Poor Preachers.) One page. *Facsimile.*

DOTTED PRINT. (Manière Criblée.)

7. St. Ann, with the Virgin and Child. (White line relief engraving on metal.)

UNKNOWN GERMAN.

8. The Crowning of the Virgin.
9. Mark of the printer Jacobus de Pfortzheim, who worked at Basel from 1488–1518.

10. "Hec est stella maris." Without text on the reverse. With text this cut occurs on the back of the title page of "Sermones sancti Bernhardini," etc., printed at Nuremberg about 1502.

ALBERT DÜRER. 1471-1528.

- 11-15. Five sheets from "The Apocalypse." Latin edition of 1498.

BOOK ILLUSTRATIONS.

16. German Bible. Nuremberg: A. Koburger. 1483. 2 vols. The illustrations colored by hand.
17. Three pages from an "Exposition of the Lord's Prayer," printed by Benedict, book-binder, Munich: 1488.
18. The Nuremberg Chronicle. Latin edition. Nuremberg: 1493.
19. Sebastian Brandt's "Stultifera Navis" (Ship of Fools). Latin edition of 1497.

XV. CENTURY:—ITALY.

CASE 2.

BOOK ILLUSTRATIONS.

20. Philippus Bergomensis, "De pluribus claris selectisque mulieribus." Ferrara: 1493 or 1497? The cut shown bears the former date.
21. Johannes Ketham, "Fasciculus medicine." Venice: 1500. The first illustrated edition appeared in 1493.
22. Two illustrations from the same book, colored by hand.
23. Hypnerotomachia Poliphili. Venice: 1499.
24. From an edition of Savonarola's Sermons on the Psalms, etc. 1495? *Facsimile*.
25. Savonarola's Vision. From the "Tractato" of Dom. Benivieni. Florence: 1496. *Facsimile*.
26. Savonarola, "Tractato contra li Astrologi." Florence: [1497].

27. The Ascension of the Virgin. From a Venetian Antiphonary, 15-16 century?

MILANESE SCHOOL.

28. Christ bearing the Cross. Modern impression. (See Lippmann, "Wood-Engraving in Italy," London: 1888, pp. 169-171.)

XVI. CENTURY:—GERMANY AND THE NETHERLANDS.

CASES 20-25.

ALBERT DÜRER. 1471-1528.

- 29, 30. Two sheets from "The Larger Passion of Christ." Published 1511.
31-36. Six sheets from "The Life of the Virgin." Published 1511.
37-44. Eight sheets from "The Smaller Passion of Christ." Published 1511.
45. The Holy Trinity. Dated 1511.
46. St. Jerome in his Cell. Dated 1511.
47. St. Francis receiving the Stigmata.
48. The Virgin adored by Angels. Dated 1518.
49. Coat of Arms of Nuremberg. Dated 1521.

HANS BALDUNG GRIEN, 1470?-1552.

50. St. John.
51. St. Bartholomew.
52. Christ Mourned.
53. Fighting Horses. Dated 1534.

HANS WECHTLIN.

- 54-57. Four illustrations from "The Life of Christ." From Dr. Keiszerberg's "Postill," Strasburg: 1522. Some of these cuts, however, occur also in older books, dated 1506 and 1508.

HANS LEONHARD SCHÄUFFELEIN. 1490?-1540.

- 58-63. Six illustrations from "Theurdanck," Augsburg: 1519.

LUCAS CRANACH, THE ELDER. 1472-1553.

- 64. Adam and Eve. Dated 1509.
- 65. Rest on the Flight to Egypt. Dated 1509.
- 66. St. Jerome doing Penance. Dated 1509.
- 67. St. George. Dated 1506.
- 68. Portrait of Luther. Dated 1520.
- 69. The Martyrdom of St. Barbara.

LUCAS CRANACH, THE YOUNGER. 1515-1586.

- 70. Portrait of Melanchthon. Dated 1561.

PETER GOTTLAND (RODDELSTET). Pupil of Cranach.

- 71. Three Dukes of Saxony.

URS GRAF. Early part of 16th century.

- 72, 73. Two scenes from the "Life of Christ." 1511.

HANS BURCKMAIR. 1472-1531.

- 74-78. Five illustrations from "Der Weiskunig."

HANS SEBALD BEHAM. 1500-1550.

- 79. The History of the Prodigal Son.
- 80. A Genius. From Beham's "Drawing Book." Francfort: 1582.
- 81. St. Peter. Modern impression.
- 82. Holy Family. Modern impression.
- 83. The Virgin with the Child. Modern impression.
- 84. Holy Family.

HANS HOLBEIN, THE YOUNGER. 1497 ? -1543.

- 85. Erasmus with the Terminus.
- 86. The Table of Cebes. Border for a titlepage. 1522.
- 87. Children around a Basin.
- 88. Twenty-four cuts from "Imagines mortis" (Dance of Death). Basel edition of 1554. Originally published in 1538. Cut by Hans Lützelburger.

JOST AMMAN. 1539-1591.

- 89. Representation of Commerce. Modern impression. The first edition appeared 1585.

ANTON WOENSAM OF WORMS. First half of 15th century.

90. The Emperor Charles V.

UNKNOWN GERMAN.

91. Portrait of Carl Mieg, Burgomaster of Strasburg.
Died 1572.

TOBIAS STIMMER. 1539-1582.

92. Portrait of Dr. Stephan Brechtel. Died 1584.

AHASVERUS VAN LONDERSEEL.

93. Christ on the Cross with Sts. Mary, John, and Magdalen. After P. van der Borcht? From a "Missaale romanum," Antwerp: 1571.

XVI. CENTURY: ITALY.

CASES 26 — 29.

NICCOLO BOLDRINI. Was still at work 1566.

94. The Sacrifice of Abraham. After Titian?

95. Landscape with a Milkmaid. After Titian.

96. The Six Saints. Lower part of a picture by Titian.
(See Nos. 112 and 125.)

97. The Monkey Laocoon. After Titian.

98. Milon, the Wrestler, attacked by a Lion. After Raphael.

99. St. Francis receiving the Stigmata. After Titian.

DOMENICO BECCAFUMI, IL MECARINO. 1486-1551.

100-109. Representations of Trades, etc. Ten sheets.

GIUSEPPE SCOLARI. Worked about 1580.

110. St. Jerome.

111. St. George. After Titian?

ANDREA ANDREANI. 1540-1625.

112. The Six Saints. Lower part of a picture by Titian.
(See Nos. 96 and 125.)

UNKNOWN. (Portraits from Books.)

- 113. Portrait of Andrea Vesale. From "De humani corporis fabrica," Basel: 1543.
- 114. Portrait of Hipolyto Riminaldi. Venice, 1570.
- 115. Portrait of Giov. Batt. Porta. Naples, 1589.
- 116. Unknown Portrait.
- 117. Portrait of Sebastianus Sergius. Verona, 1540.
- 118. Portrait of Luigi Groto. Venice, 1586.

XVII. CENTURY.

CASE 30.

CHRISTOPHER JEGHER. 1596-1652 (1653?).

- 119. Rest on the Flight to Egypt. After Rubens.
- 120. The Crowning of the Virgin. After Rubens.
- 121. The Drunken Silenus. After Rubens.
- 122. Satan tempting Christ. After Rubens.

CHRISTOPHER VAN SICHEM. Born about 1580.

- 123. Portrait of a Young Man. After J. Matham. Dated 1613.

BARTOLOMEO CORIOLANO. Worked about 1630-1647.

- 124. The Virgin and Child.

XVIII. CENTURY.

CASE 31.

JOHN BAPTIST JACKSON. 1701-?

- 125. Altarpiece. After Titian. (See Nos. 96 and 112.)
Black and a tint. Dated 1742.

JOHN SKIPPE.

- 126. A Sibyl. After Michelangelo. Dated 1782. Heightened with white by hand.

JAMES DEACON.

- 127. The Assumption of the Virgin. After Carlo Maratti.
Dated 1765.

S. WATTS.

128. St. Barbara. After Passarotti. Dated 1763.

JEAN BAPT. MICHEL PAPILLON. 1698-1776.

129. Headpiece.

MASSON.

130. Headpiece. 1766.

J. F. G. UNGER, THE YOUNGER. 1750-1804.

131. Six Rewards of Merit. After J. W. Meil.

F. W. GUBITZ. 1786-1870.

132. Heiligendamm near Dobberan.
133. The Thunderstorm.
134. The Travellers. After Both.
135. Departure from Regensburg.
136. View of Vienna from the Prater.
137. The Circle in the Thiergarten at Berlin.

NOTE. — Gubitz belongs to the 19th rather than to the 18th century, and his cuts are generally classed with engraving on wood. He began to work at a very early age, however, and he certainly used the knife, even on much later cuts than those shown. Some of his blocks, for a colorprint, cut on wood with the grain running the long way, are in the possession of the Museum of Fine Arts.

II. WOOD-ENGRAVING. (GRAVER WORK ON WOOD.)

ENGLAND.

CASES 3 — 7.

THOMAS BEWICK. 1753-1828.

138. Two Vignettes.
139. Two Vignettes.
140. The Hermit. After John Johnson. From "Poems by Goldsmith and Parnell." 1795.

JOHN BEWICK. 1760-1795.

141. The Sad Historian. From "Poems by Goldsmith and Parnell." 1795.

CHARLTON NESBIT. 1775-1838.

142. Vignette. From "Hobinol," etc. 1813.
143. Rinaldo and Armida. Drawn by J. Thurston. From Savage's "Hints," 1822.

ROBERT ALLEN BRANSTON. 1778-1827.

144. Ruin at Rajhmahal. — Scene in Dum-Dum Bazaar.
145. Isolated Rock of Daraol. — Tomb of a Sutti, Berhampore.

JOHN JACKSON. 1801-1848.

146. The Misers. After Quentin Matsys. From "The Penny Magazine." About 1835.

WM. HENRY POWIS. 1808-1836.

147. Ruins of the Temple of Bel.

T. BOLTON.

148. From a Basrelief. One of the earliest engravings from a photograph on wood.

JOHN THOMPSON. 1785-1866.

149. The Pieman. After Hogarth.
150. From "Illustrations of Shakspeare." From designs by Thurston. 1825.
151. From designs by W. Collins, and A. E. Chalon.
152. From designs by W. Mulready, Sir A. W. Calcott, and D. Wilkie.

SAMUEL WILLIAMS. Born 1788.

153. From designs by W. Hilton and "A 1837."

THOMAS WILLIAMS. Younger brother of S. Williams.

154. Landscape. Drawn by F. W. Hulme. — Monkeys.

WILLIAM HARVEY. 1796-1866.

155. The Assassination of Dentatus. After B. R. Haydon. Published 1821. (Photo-mechanical reproduction from Linton's *Masters of Wood-Engraving.*)

W. J. LINTON.

156. The Allied Fleets of England and France. 1855.
157. The Life Raft. Dated 1859.
158. Portrait of Capt. Coram. After Hogarth.
159. Europa. After W. Hilton. From "Works of Deceased British Artists." 1860.
160. Defeat of the Armada. After Louthembourg. From "Works of Deceased British Artists." 1860.

HENRY LINTON.

161. Under the Green Leaves — Lullingsworth.
162. A Monk. After Price. 1856.

W. THOMAS.

163. Milan Cathedral. After Samuel Read.
164. Interior of St. Lawrence, Nuremberg. After Samuel Read.

WILLIAM MEASOM.

165. La Belle Jardinière. After Raphael. Black and a tint.
166. Animals. After H. Weir. Two sheets.

E. AND G. DALZIEL.

167. The Descent from the Cross. After Rubens. Black and a tint.
168. Two Landscapes. After Birket Foster.
169. Two Landscapes. After Birket Foster.

W. T. GREEN.

170. Animals. After H. Weir. Two sheets.

M. JACKSON.

171. A Christmas Play before Queen Elizabeth. After John Gilbert. 1858.

HORACE HARRAL.

172. Four Landscapes. After Birket Foster, etc. From "Rhymes and Roundelays." 1857.
 173. From "The Graphic." After H. Paterson.

J. COOPER.

174. Three Landscapes. After Birket Foster. From "Rhymes and Roundelays." 1857.

EDMUND EVANS.

175. Four Landscapes. After Birket Foster. From "British Poets," and "Rhymes and Roundelays," 1857.

W. L. THOMAS.

176. Houseless and Hungry. After S. L. Fildes.

R. TAYLOR.

177. Sorbet Seller, Cairo. After Seymour.

C. ROBERTS.

178. Portrait of Cardinal Manning.

W. B. GARDNER.

179. Portrait of Signor G. B. Amendola. After Alma Tadema.

FRANCE.**CASES 8 and 9.****P. LOUIS.**

180. Les Goguetiers. After Gavarni. Two sheets.

TRICHON-MONVOISIN.

181. Return of the Ark to Beth-Shemesh. After Doré.

S. PANNEMAKER.

- 182. From Dante's "Paradise." After Doré.
- 183. From Dante's "Paradise." After Doré.
- 184. The Deluge. After Doré.

PANNEMAKER-DOMS.

- 185. From Dante's "Paradise." After Doré.

H. PISAN.

- 186. Don Quixote. After Doré.

G. LAPLANTE.

- 187. The Crucifixion. After Doré. Dated 1863.

H. THIRIAT.

- 188. Portrait of Meissonier. After G. Vuillier.

CH. BAUDE.

- 189. The Orphan. After Henner.

DOCHY.

- 190. Lassalle as Gunther. After B. Guth.

L. CHAPON.

- 191. The Last Judgment. After Michelangelo. Drawn by E. Bocourt. 1892.

A. LEPÈRE.

- 192. Official Fête of the Exposition of 1867. After Henri Baron.

FROMENT.

- 193. November. After Rapin.

GERMANY.

CASES 10-13.

F. UNZELMANN.

- 194. From "Die Nibelungen." After A. Rethel. 1840.

AFTER LUDWIG RICHTER.

195. Goldsmith's "Vicar of Wakefield." Nicholls, sc.
Ed. of 1845. Date of first edition: 1841.
196. Evening in Spring. Krüger, sc.
197. The Singer. Peupin, sc.
198. The Three Kings. W. Werthmann, sc.

K. OERTEL.

199. Psalm 72. After Führich.

FROM SCHNORR'S "BIBLE."

200. The Sabbath. Joch, sc.
201. The Children of God mixing with the Children of the World.
202. The Downfall of Samson. Joch, sc.
203. David the Psalmist.

A. NOACK.

204. The Elector Joachim II. Drawn by H. Bürkner.

A. NEUMANN.

205. Portrait of Ernst Keil.

EDUARD KRETZSCHMAR.

206. A Skull, etc. From a chalk drawing by Stephen van Calcar. From Choulants' "Geschichte und Bibliographie der anatomischen Abbildung," Leipzig: 1852.

A. VOGEL.

- 207, 208. From Menzel's illustrations for the works of Frederic the Great.

STEINBRECHER.

209. Death as the Destroyer. After A. Rethel. 1851.

J. JUNGTEW.

210. Death as a Friend. After A. Rethel,

EDUARD KRETZSCHMAR.

- 211. Fouqué. From Menzel's "Heroes of the Times of Frederic."
- 212. Zieten. From Menzel's "Heroes of the Times of Frederic."

EICHNER.

- 213. Landscape. After W. Riefstahl.

R. KLEPSCH.

- 214. Sub-title from Ströfer & Kirchner's edition of Goethe's "Faust."

O. DOERING.

- 215. Sub-title from Ströfer & Kirchner's edition of Goethe's "Faust."

KRESCH.

- 216. Mephisto. After Gabriel Max.

WALDHEIM'S XYLOGRAPHIC INSTITUTE.

- 217. View of Kufstein. After Julius Marak.

A. CLOSS.

- 218. "Schilflied." Illustration of Lenau's poems. After Gust. Closs.
- 219. Illustration of Wieland's "Oberon." After Gabriel Max.

KNESING.

- 220. "Come, Lord Jesus, and be our Guest." After F. von Uhde.

W. HECHT.

- 221. Faust and Margaret in the Garden. After Gabriel Max.

CARL DIETTERLE.

- 222. Queen Carola of Saxony. After Leon Pohle.

M. KLINKICHT.

223. Portrait of Ludwig Richter.

HEUERER & KIRMSE'S XYLOGRAPHIC INSTITUTE.

224. The Insatiable. After G. Jakobides.

E. ADE'S XYLOGRAPHIC INSTITUTE.

225. Cattle near a Brook. After F. Voltz. A. K. sc.

UNITED STATES.

CASES 14-19.

ALEXANDER ANDERSON. 1775-1870.

226. After the Hunt. After Riedinger.
227. Ducks. After Teniers. Dated 1818.

ABEL BOWEN. 1790-1850.

228. Three Book Illustrations.

J. A. ADAMS. 1803-1880.

229. Meeting of Jacob and Joseph. Drawn by J. G. Chapman. From Harper's Bible. 1843.
230. Christ healing Bartimeus. Drawn by J. G. Chapman. From Harper's Bible. 1843.

BENJAMIN F. CHILDS. 1814-1863.

231. From "The Child's Paper." After Herrick. — From "Knickerbocker's History of New York." After Darley. 1852.

JOHN ANDREW. 1815-1870.

232. Two illustrations from "The Parthenon." 1849-1850.
233. From a design by Darley. 1849. — Titlepage, "The Genius of Italy." 1849-1850.

KINNERSLEY.

234. Eagles. From "The Child's Paper." After Herrick.

LANGRIDGE.

235. A Grain of Corn for Billy. After W. M. Cary.

ANNIN.

236. Walls of the Grand Cañon. After Thos. Moran. —
"Datur Hora Quieti."

JOHN FILMER.

237. Two Landscapes.

W. J. LINTON.

238. Bacchus in America. After W. J. Hennessy. 1869.
239. Portrait of Mr. Allan Wardner. After Wm. M.
Hunt. 1879.
240. Sleeping Girl. After Elihu Vedder. 1880.
241. Portrait of Judge Stephen Jones. After Gilbert
Stuart.

A. V. S. ANTHONY.

242. Two illustrations from "Mabel Martin."
243. Landscape. After J. Appleton Brown.
244. Two illustrations from "Mabel Martin."

TIMOTHY COLE.

245. Cardinal Newman. From Rajon's etching after
Ouless.
246. The Virgin adoring the Infant Christ. After Fra
Filippo Lippi.

WM. B. CLOSSON.

247. Winifred Dysart. After George Fuller.
248. Female Head. After Couture.
249. Portrait of Ralph Waldo Emerson.

FREDERIC JUENGLING. 1846-1889.

250. Spanish Peasant. From a Charcoal drawing by
Wm. M. Chase.
251. The Romany Girl. After George Fuller.

F. S. KING.

252. Fog. After F. S. Church.

T. JOHNSON.

253. Head of a Man. After Rembrandt.

254. Miss Bradley Martin. After Carolus Duran.

ELBRIDGE KINGSLEY.

255. Old Mill. After J. Francis Murphy.

MISS C. A. POWELL.

256. Revery. After Wyatt Eaton.

WILLIAM MILLER.

257. Sleeping Child. After V. Tojetti.

258. The Close of Day. After George Inness.

ROBERT HOSKIN.

259. Autumn. After E. H. Blashfield.

GUST. KRUELL.

260. Portrait of Wendell Phillips.

JOHN P. DAVIS.

261. Eager for the Fray. After Walter Shirlaw.

J. H. E. WHITNEY. 1840-1891.

262. Portrait of John Hay. From a charcoal drawing
by J. W. Alexander.

263. Daphne. After G. W. Maynard.

FRANK FRENCH.

264. A Christmas Vigil. From his own design.

E. HEINEMANN.

265. The Studio. After Ribot.

H. E. SYLVESTER.

266. Venice. After Ross Turner.

JOHN TINKEY.

267. Changing Pasture. After W. H. Gibson.

GEORGE A. TEEL.

268. Morning on the Marsh. After J. F. Murphy.

WM. JAY DANA.

269. Landscape. After J. Appleton Brown.

SECOND PRINT ROOM.

III. LINE-ENGRAVING, INCLUDING ENGRAVINGS FORWARDED BY ETCHING.

XV. CENTURY: — GERMANY AND THE NETHERLANDS TO ABOUT THE TIME OF DÜRER.

CASES 35 and 36.

MASTER OF THE PASSION OF 1446. South German?

270, 271. Two sheets from the Passion of 1446. *Facsimile.*

MASTER OF THE GARDENS OF LOVE. Netherlands.

272. The Garden of Love. P. 3. *Facsimile.*

MASTER I. A. M. OF ZWOLLE. Netherlands.

273. The Young Man, the Demon, and the Pilgrim. B. 16. *Facsimile.*

MASTER E. S. OF 1466. South German.

274. The Tiburtine Sibyl showing the Virgin and Child to the Emperor Augustus. B. 8.

MARTIN SCHONGAUER. 1445 ?— 1491.

275. The Flight into Egypt. B. 7.

276. The Virgin receiving the Annunciation. B. 2.

MASTER H. W. OF 1482. German.

277. Christ on the Cross. B. 1. Dated 1482.

MASTER OF THE ILLUSTRATIONS OF BOCCACCIO (1496).

278. Check to the King. B. 32.

ISRAEL VON MECKENEM. German. Died 1503?

279. Christ among the Doctors. B. 39.

XVI. CENTURY:—GERMANY.

CASE 37.

ALBERT DÜRER. 1471-1528.

280. The Madonna with the Butterfly. B. 44.

281. Adam and Eve. Dated 1504. B. 1.

282. The Knight, Death, and the Devil. Dated 1513.
B. 98.

283. Melancholy. Dated 1514. B. 74.

284. St. Jerome in his Chamber. Dated 1514. B. 60.

LUCAS CRANACH, THE ELDER. 1472-1553.

285. The Penance of St. Chrysostom. Dated 1509. B. 1.

ALBRECHT ALTDORFER. 1488-1538.

286. Christ driving the Moneychangers from the Temple.
B. 6.

287. The Virgin and Child, surrounded by Angels. B.
13.

288. The Virgin and Child, with St. Ann preparing the
Cradle. B. 14.

289. A Nun. B. 24.

HANS SEBALD BEHAM. 1500-1550.

290. The Marriage Feast at Cana. B. 23.

291. Christ Triumphant. B. 30. Dated 1546.

292. The Prodigal Son wasting his Fortune. B. 32.
Dated 1540.

293. The Magnanimity of Trajan. B. 82. 1st st. before
the date 1537.

294. Patience. B. 138. Dated 1540.

295. Fortune. B. 140. Dated 1541.

- 296. Misfortune. B. 141.
- 297. Melancholy. B. 144. Dated 1539.
- 298. Three Soldiers with a Dog. B. 196, 1st st.
- 299. The Sentinel over the Powder Cask. B. 197.
- 300. The Two Genii. B. 236. Dated 1544.
- 301. The Labors of Hercules. B. 96-107. Dated 1542-1548.

BARTHEL BEHAM. 1502-1540.

- 302. The Emperor Charles V. B. 60. Dated 1531.
- 303. Woman seated on a Cuirass. B. 20.
- 304. Apollo and Daphne. B. 25.
- 305. Cupid as Postilion. B. 32. Dated 1520.
- 306. The Miser. B. 38.

GEORG PENCZ. 1500-1550.

- 307. Artemisia. B. 83.
- 308. Joseph sold by his Brethren. B. 11. Dated 1546.
- 309. Tobias and the Angel. B. 17.
- 310. Virginius. B. 84.

JACOB BINK. 1504?-1569?

- 311. Judith. B. 8. Dated 1528.

XV. CENTURY:—ITALY TO ABOUT THE TIME OF MARCANTONIO.

CASES 32 and 33.

UNKNOWN FLORENTINE ENGRAVERS.

- 312. Design for goldsmith's work. B. Vol. XIII. p. 143, No. 2. One of a set known as "The Otto Prints," as they belonged to a collector named Otto.
- 313. Christ in the Mandorla. Illustration in "Il monte sancto di dio," Florence: 1477, the first book illustrated with copperplate engravings.
- 314. Erato. From the set of so-called "Tarocchi," B. Vol. XIII., p. 124, No. 31.

315. Prudencia. From the set of so-called "Tarocchi,"
B. Vol. XIII., p. 128, No. 52. Contemporaneous
copy.
316. The Lybian Sibyl. One of a set of twelve sibyls. B.
Vol. XIII., p. 172, No. 26. *Facsimile.*
317. Salomon Profeta. B. 7 (Vol. XIII., p. 165, under
Baccio Baldini).

NICOLETTO DA MODENA (ROSEX, ROSA). Born about 1460.

318. Grotesque. B. 56.

GIULIO CAMPAGNOLA. 1478—after 1513.

319. The Old Shepherd. B. 7.

JACOPO DE' BARBARI. (The Master with the Caducius.)
Died 1515.

320. Victory. B. 23.

ANTONIO POLLAJUOLO. 1429–1498.

321. Hercules combatting the Giants. B. 3. [Only three
prints are attributed to Pollajuolo, and the cor-
rectness of the attribution has been doubted.]

ANDREA MANTEGNA. 1431–1506.

322. Christ descending into Limbo. B. 5.

CRISTOFORO ROBETTA. 1462–1522.

323. A Man attached to a Tree by Cupid. B. 25.

XVI. CENTURY:—ITALY.

CASE 34.

MARCANTONIO RAIMONDI. 1475?–1534.

324. Cupid and Three Infants. Dated 1505. B. 320.
325. The Virgin seated on Clouds. After Raphael.
B. 47.
326. The Virgin with the long Thigh. After Raphael.
B. 57. 1st st.

327. Ariadne. After Raphael, from the Antique. B. 199.

328. Two Fauns carrying the Infant Bacchus in a Basket. After Raphael, from the Antique? B. 230.

AGOSTINO VENEZIANO (DE' MUSI). Worked about 1514-38.

329. Apollo and Daphne. After Baccio Bandinelli? B. 317, 1st st. Dated 1515.

MARCO DENTE DA RAVENNA. Died 1527.

330. Venus wounded by a Thorn. After Raphael. B. 321.

331. Jupiter. After F. Salviati. B. 216.

GIULIO BONASONE. Worked about 1531-74.

332. Portrait of Michelangelo. B. 345. Dated 1546.

GIOVANNI JACOPO CARAGLIO. 1500?-1570.

333. Holy Family with the Cradle. After Raphael. B. 5. 1st. st.

MASTER OF THE DIE (BENEDETTO VERINO, BEATRIZET, THE ELDER, DADO, DADDO.) Flourished about 1532.

334. Æneas saving Anchises. B. 72.

GIORGIO GHISI, IL MONTAVANO. 1520-1582.

335. The Madonna of Loretto. After Raphael. Dated 1575. B. 5, 1st st.

336. Portrait of Michelangelo. After Michelangelo. B. 71.

AGOSTINO CARRACCI. 1557-1602.

337. Portrait of Titian. B. 154. 2d st. Dated 1587.

338. Mercury and the Graces. After Tintoretto. B. 117.

339. Mars and Minerva. After Tintoretto. B. 118.

340. Love conquering Nature. (Pan subdued by Cupid.) B. 116. Dated 1599.

XVI.-XVII. CENTURY:—THE NETHERLANDS.

CASES 67 and 69.

LUCAS VAN LEYDEN. 1494–1533.

- 341. The Adoration of the Magi. B. 37. Dated 1513.
- 342. The Virgin in a Glory, standing on the Crescent.
B. 82. Dated 1523.
- 343. Eve presenting the Apple to Adam. B. 10.
- 344. David playing before Saul. B. 27.
- 345. The Milkmaid. B. 158. Dated 1510.

MASTER OF THE CRAWFISH. Worked about 1530.

- 346. The Nativity. B. 3.

HIERONYMUS COCK. 1510 ?–1570.

- 347. The Adoration of the Kings. After Raphael.

LAMBERT SUAVIUS. Worked about 1544–72.

- 348. Sts. Peter and John healing the Cripple at the Gate
of the Temple. 2d st., dated 1553.

CORNELIUS CORT. 1536–1578.

- 349. Diana and Callisto. After Titian. Dated 1566.

HIERONYMUS WIERIX. 1551–1619.

- 350. Henriette Balzac d'Entragues, Marquise de Verneuil,
mistress of Henri IV. Dated 1600. Alv. 1860.
- 351. Claudius Aquaviva, Jesuit General. 1615. Alv.
1857.

HENDRIK GOLTZIUS. 1558–1616.

- 352. The Artist's Own Portrait. B. 172.
- 353. Portrait of N. de la Faille. B. 212, 1st st.
- 354. Portrait of Zurenus. After M. Heemskerk. B. 189.
Dated 1588.

JAN SADELER. 1550?–1610.

- 355. Portrait of Sigismund Feyerabend. Dated 1587.

AEGIDIUS SADELER. 1570-1629.

356. Hercules Spinning. After B. Spranger.

JAN MULLER. Flourished 1597-1625.

357. Apotheosis of the Fine Arts. After B. Spranger.
Dated 1597. B. 76.

XVI. CENTURY:—FRANCE.

CASE 68.

JEAN DUVET. (Master with the Unicorn.) 1485-after
1561.

358. A King on Horseback and Suite, fleeing from the
attack of a Unicorn. R.-D. 55. B. 40.

NICOLAS BEATRIZET. 1515?-1560?

359. The Sacrifice of Iphigenia. After Perino del Vaga.
B. 43, 1st st. Dated 1553.

ETIENNE DE LAUNE. 1519-1583.

360. The Rape of Helena. After Raphael.

361. The Martyrdom of St. Felicitas (or St. Cecilia).
After Raphael.

LEONARD GAULTIER. 1561-1630?

362. The last Judgment. After Michelangelo.

363. Christ sending forth his Disciples. Illustration from
a French prayer book.

XVII. CENTURY:—ITALY.

CASE 72.

FRANCESCO VILLAMENA. 1566-1626.

364. St. Francis in Prayer. Dated 1613.

XVII.—XVIII. CENTURY:—THE NETHERLANDS.

CASES 70, 71, 73, 75.

PIETER SOUTMAN. 1580–1657.

365. Hippopotamus and Crocodile Hunt. After Rubens.

LUCAS VORSTERMAN, THE ELDER. 1595–1667?

366. St. Francis receiving the Stigmata. After Rubens.
Dated 1620.

367. The Archangel Michael expelling the Rebel Angels.
After Rubens. Dated 1621.

SCHELTE À BOLSWERT. 1586–1659.

368. The Marriage of the Virgin. After Rubens.

PAUL PONTIUS. 1603?–1658.

369. The Mourning over Christ. (“Le Christ au
Capucin.”) After Rubens. Dated 1628.

370. Portrait of Rubens. After Rubens. Dated 1630.

HENDRIK GOUDT. 1585–1630.

371. The Dawn of Day. (Aurora.)

CORNELIUS DE VISSCHER. 1590–1658.

372. Gellius de Bouma. 4th st. Dated 1656.

JAN VAN DE VELDE. 1598–1679?

373. The Good Samaritan.

JONAS SUYDERHOEF. 1600?–1669?

374. Hendrik Goltzius. After Goltzius. W. 30. 1st st.

CORNELIS BLOEMAERT. 1603–1688?

375. The Virgin and Child with St. John. After Titian.
1st st.

JAN WITDOECK. Born 1615.

376. St. Cecilia. After Rubens. 1st st.

CORNELIS VAN DALEN. Born 1626.

377. Pietro Aretino. After Titian.

PIETER VAN SCHUPPEN. 1603-1702.

378. Simon Joseph Barbot de Lardeinne. After F. Vouët.
Dated 1691.

JACOBUS HOUBRAKEN. 1698-1780.

379. Archbishop Tillotson. After Kneller.

XVII.—XVIII. CENTURY:—FRANCE.

CASES 77 and 78.

CLAUDE MELLAN. 1596-1688.

380. The Sudarium. M. 25. Dated 1649.

ROBERT NANTEUIL. 1618?-1678.

381. Pomponius de Bellièvre. After Le Bruu. R.-D.
37. 2d st.

NICOLAS PITAU. 1634-1672.

382. Alexander Petavius. Dated 1669.

ANTOINE MASSON. 1636-1700.

383. Guillaume de Brisacier. After N. Mignard. R.-D.
15. 2d st. Dated 1664.

GÉRARD EDELINCK. 1640-1707.

384. Mme. de la Vallière as Magdalen renouncing the
Vanities of the World. After Le Brun. R.-D.
32. 2d st.

GÉRARD AUDRAN. 1640-1703.

385. Time bearing Truth above the Reach of Envy and
Slander. After N. Poussin. Le Bl. 101. 4th st.

JEAN MOYREAU. 1691-1762.

386. Francis I. After Titian.

PIERRE IMBERT DREVET. 1697-1739.

387. Jacobus Benignus Bossuet, Bishop of Meaux. After H. Rigaud. Dated 1725.

JOHANN GEORG WILLE. 1715-1808.

388. Paternal Instruction. (The Satin Gown.) Le Bl. 55. Dated 1765.

JEAN JOSEPH BALÈCHOU. 1719-1764.

389. St. Genevieve. After Carlo Vanloo.

ETIENNE FICQUET. 1719-1794.

390. Jean de Lafontaine. After H. Rigaud.
391. Jean Bapt. Poquelin de Molière. After C. Coypel.

JEAN GUILLAUME BERVIC. 1756-1822.

392. The Education of Achilles. After Regnault.

XVIII. CENTURY:—GERMANY.

CASES 74 and 76.

GEORG FRIEDRICH SCHMIDT. 1712-1775.

393. Pierre Mignard. After H. Rigaud. J. 59. 1st st. Dated 1744.

JACOB MATHIAS SCHMUTZER. 1733-1811.

394. Mutius Scaevola before Porsenna. After Rubens. Dated 1776.

JOHANN FRIEDRICH BAUSE. 1738-1814.

395. J. J. Spalding. After A. Graff. K. 165. Dated 1778.
396. The Persian. After Frans Micris. K. 33. Dated 1769.

XVIII. CENTURY:—ENGLAND.**CASE 79.**

WILLIAM HOGARTH. 1698–1764.

397. Night. Dated 1738.

WILLIAM WOOLLETT. 1735–1785.

398. The Temple of Apollo. After Claude Lorrain.
Dated 1760.

SIR ROBERT STRANGE. 1721?–1792.

399. Venus blindfolding Cupid. After Titian. Le Bl.
28. Dated 1769.

WILLIAM SHARP. 1746–1824.

400. John Hunter. After Reynolds. 1st st.

XVIII.—XIX. CENTURY:—GERMANY.—ITALY.—FRANCE.**CASES 80–85.**

JOHANN GOTTHARD VON MÜLLER. 1747–1830.

401. The Battle of Bunker Hill. After Trumbull. Open
letter proof. Publ. 1798.

JOHANN FRIEDRICH WILHELM MÜLLER. 1782–1816.

402. Madonna di San Sisto. After Raphael. Open letter
proof, before the coat-of-arms, etc.

RAPHAEL MORGHEN. 1758–1833.

403. The Last Supper. After Lionardo da Vinci. H.
84, 5th st.

GIUSEPPE LONGHI. 1766–1831.

404. The Holy Family in Naples. (Madonna of the
Pio Family; La Bénédiction.) After Raphael.
Proof. 1827.

PAOLO TOSCHI. 1788-1854.

405. Madonna della Tenda. After Raphael. 1832. And.
2, bet. 1st and 2d st.

PAOLO MERCURJ. 1804-1884.

406. St. Amelia, Queen of Hungary. After Delaroche.
Proof. 1841.

AUG. GASPARD LOUIS BOUCHER-DESNOYERS. 1779-1857.

407. Francis I. and Margaret of Navarre. After Richard.
Proof.

LOUIS PIERRE HENIQUEL-DUPONT. 1799-1892.

408. Lord Stafford on his way to execution, receiving the
blessing of Archbishop Laud. After Delaroche.
Proof. Dated 1840.

FERDINAND GAILLARD. 1834-1887.

409. The Condottiere. After Antonello da Messina.
Publ. 1865.
410. Man with a pink. After Van Eyck. Publ. 1867.

UNITED STATES.

CASES 86 and 87.

ASHER BROWN DURAND. 1796-1887.

411. Ariadne. After John Vanderlyn. Proof before
letter. Publ. 1835.

JOHN CHENEY. 1801-1885.

412. Joshua Bates. After W. E. West. K. 88. Proof.
413. Martha Washington. After Stuart. K. 46. Two
proofs.
414. Egeria. After E. Malbone. K. 66. Two proofs.

JOSEPH ANDREWS. 1806-1873.

415. John Quincy Adams. After G. P. A. Healy. 1848,

JOHN W. CASILEAR. Born 1811.

416. The Sibyl. After D. Huntington. Publ. 1847.

STEPHEN ALONZO SCHOFF.

417. Ralph Waldo Emerson. After Rowse. Publ. 1878.

IV. ETCHING, INCLUDING ETCHINGS FINISHED WITH THE DRY-POINT AND THE GRAVER.

XVI. CENTURY:—GERMANY AND THE NETHERLANDS.

CASE 38.

ALBERT DÜRER. 1471–1528.

418. The Rape of a Young Woman. Dated 1516. B. 72.

HANS SEBALD LAUTENSACK. 1524–1563.

419. Dr. George Roggenbach. Dated 1554. B. 9.

JOST AMMAN. 1539–1591.

420. Three Roman Soldiers.

WENDEL DIETTERLIN. 1550–1599.

421. A plate from Dietterlin's book on architecture. Date of first edition 1593–94.

LUCAS VAN LEYDEN. 1494–1533.

422. The Fool and the Woman. Dated 1520. V. 178.

MARTIN VAN HEEMSKERK. 1498–1574.

423. The Entry of Christ into Jerusalem.

XVI. CENTURY:—ITALY AND FRANCE.

CASE 39.

FRANCESCO MAZZUOLI, IL PARMEGIANO. 1503–1540.

424. The Resurrection of Christ. B. 6.

MARCO D'ANGELI (TORBIDO DEL MORO). Worked about 1565.

425. Hercules killing the Hydra. B. 6.

PAOLA FARINATI. 1522-1606.

426. St. John writing the Gospel. B. 3. 1st st.

JACOPO PALMA, THE YOUNGER. 1544-1628.

427. A plate from Palma's drawing book.

ANNIBALE CARRACCI. 1560-1609.

428. The Holy Family with the Porringer. B. 9. 1st st.

ANTONIO TEMPESTA. 1555-1630.

429, 430. Two illustrations of the Old Testament.

ETIENNE DUPERAC. 1560?-1601?

431. Juno placing the eyes of Argus into the tail of her peacock.

XVII. CENTURY:—THE NETHERLANDS.

CASES 40 and 41.

ANTHONY VAN DYCK. 1599-1641.

432. Jodocus de Momper. Wib. 7, 5th st.

433. Justus Suttermans. Wib. 12, 5th st.

PIETER LASTMAN. Died 1648 or 1649.

434. Juda and Thamar. 2d st.

REMBRANDT. 1607-1669.

435. Rembrandt leaning on a stone sill. B. 21, 2d st.
Dated 1639.

436. Old Man with split Fur Cap. B. 265. Dated 1640.

437. Christ healing the Sick. (The Hundred Guilders Piece.) B. 74, 2d st.

438. A Young Man Meditating. B. 268. Dated 1637.

439. Portrait of Dr. Ephraim Bonus. B. 278, 2d st.
Dated 1647.
440. Christ among the Doctors. B. 64. Dated 1654.
441. Christ appearing to his Disciples. B. 89. Dated
1650.
442. The Tribute Money. B. 68, 3d st.
443. Christ Preaching. (Le Petit La Tombe.) B. 67.
444. The Mill. B. 233. Dated 1641.
445. The Three Trees. B. 212. Dated 1643.

JAN LIVENS. 1607-1663.

446. Head of an Oriental. B. 18, 2d st.

SALOMON KONINCK. 1609?-1688?

447. Head of an Old Man. B. 68. Dated 1628.

FERDINAND BOL. 1611-1681.

448. The Woman with the Pear. Dated 1651. B. 14.

ADRIAN VAN OSTADE. 1610-1685.

449. The Dance before the Inn. B. 47, 2d st.
450. The Family. B. 46, 2d st.

JAN BOTH. 1610-1651.

451. The Muleteer. B. 6, 5th st.

HERMAN VAN SWANEVELT. Died 1690.

452. The Fishers. B. 77, 3d st.?

ANTHONY WATERLOO. 1618?-1662?

453. Alpheus and Arethusa. B. 125.

PAUL POTTER. 1625-1654.

454. Reclining Cow. B. 3.

JACOB RUYSDAEL. 1635-1681.

455. The Little Bridge. B. 1, 3d st.

NICOLAS BERGHEM. 1620-1683.

456. Three Goats. B. 53.

DIRK STOOP. 1610-1685.

457. From the series of "Horses." B. 9.

REINIER ZEEMAN. Born 1612.

458. The Sawmill Gate. B. 122. From "The Gates of Amsterdam."

XVII. CENTURY:—ITALY.—FRANCE.—GERMANY.

CASE 42.

GUIDO RENI. 1579-1642.

459. Holy Family. B. 10, 2d st.

GIUSEPPE RIBERA SPAGNOLETTA. 1588-1656.

460. The Martyrdom of St. Bartholomew. B. 6. Dated 1624.

SALVATOR ROSA. 1615-1673.

461. Jason charming the Dragon. B. 18.

GASPAR POUSSIN. 1613-1675.

462. Landscape. R.-D. 3.

JACQUE CALLOT. 1592-1635.

463. View of the Pont Neuf and the Tour de Nesle. M. 714.

CLAUDE LORRAIN. 1600-1682.

464. The Dance under the Trees. R.-D. 10.

465. The Oxherd. R.-D. 8.

466. The Dance at the Water's Edge. R.-D. 6.

JOHANN WILHELM BAUR. 1600?-1641.

467. From the "Metamorphoses" of Ovid. 1641.

WENZEL HOLLAR. 1607-1677.

468. Muffs, etc. Dated 1647. P. 1951.

XVIII. CENTURY:—ITALY.—FRANCE.—GERMANY.

CASE 43.

GIAMBATTISTA PIRANESI. 1720–1778.

469. The Column of Trajan.

ANTONIO CANALE (CANALETTO). 1697–1768.

470. View of Pietra della Valle.

GIOVANNI BATTISTA TIEPOLO. 1692?–1770?

471. The Conjuror.

BENIGNO BOSSI. 1727–1800.

472. Head of an Old Man. Dated 1788.

473. Head of an Old Man. Dated 1788.

PIERRE SUBLEYRAS. 1699–1749.

474. The Feast at the House of Simon. R.–D. 3, 2d
st. Dated 1727.

PAUL PONCE ANTOINE ROBERT DE SERI. 1680–1740?

475. Lot and his Daughters. R.–D. 1.

JEAN JACQUES DE BOISSIEU. 1736–1810.

476. Two Boys blowing Soap-bubbles. Le Bl. 42.
Dated 1799.

JEAN PIERRE NORBLIN DE LA GOURDAINE. 1746–1830.

477. The Rat-Catcher.

478. The Offering of the Crown of Poland to Piast.

JEAN LE PRINCE. 1734–1781.

479. The Poultry Seller. Dated 1765. H. 37.

C. W. E. DIETRICH (DIETRICY). 1712–1774.

480. The Hermit. In Salvator Rosa's style.

FERDINAND KOBELL. 1740-1799.

481. Landscape.

JOHANN GEORG WILLE. 1715-1808.

482. The Two Peasants. Dated 1749.

ANGELICA KAUFFMANN. 1741-1807.

483. Girl Reading. Dated 1770.

FRANZ EDMUND WEIROTTER. 1730-1771.

484. A Watermill.

GEORG FRIEDRICH SCHMIDT. 1712-1775.

485. An Old Persian. After Rembrandt. 1756. Jac. 120.

486. Girl with a Pug Dog in her Arms. After Flinck.
1766. Jac. 126.

XIX. CENTURY:—FRANCE.

CASES 44, 45, 48.

CHARLES COUNTRY.

487. A Normandy Pastoral.

AUGUSTE LANÇON.

488. The King Drinks.

CHARLES EMILE JACQUE.

489. Three small etchings printed on one sheet.

490. Landscape.

LEOPOLD FLAMENG.

491. La Californie. Restaurant of the Poor. Barrière
Montparnasse. Dated 1859.

CHARLES FRANÇOIS DAUBIGNY. 1817-1878.

492. Landscape.

CHARLES MERYON. 1821-1868.

493. La Pompe Notre Dame. Dated 1852. 2d st.

MAXIME LALANNE. 1827-1886.

494. Rue des Marmousets. Old Paris. 1863.

THÉODULE RIBOT.

495. Les Eplucheurs (The Pickers).

JEAN BAPT. CAMILLE COROT. 1796-1875.

496. Souvenir of Italy. 1865.

FELIX BRACQUEMONT.

497. Portrait of Meryon. Dated 1853.

EDOUARD DETAILLE.

498. A Uhlan.

THE COUNT LEPIC.

499. View in Holland. Dated 1869.

THÉOPHILE CHAUVEL.

500. Solitude. Dated 1862.

JULES JACQUEMART.

501. Souvenirs of Travel. Dated 1862.

LÉON GAUCHEREL.

502. Etretat.

ADOLPHE APPIAN.

503. A Waterwheel.

HENRI GUÉRARD.

504. Skaters on the Lake of Annecy.

XIX. CENTURY:—ENGLAND.

CASES 46 and 47.

DAVID WILKIE. 1785–1841.

505. The Hustings.

JACOB GEORGE STRUTT.

506. Cottage in the Forest of Arden. Dated 1829.

RICHARD SAMUEL CHATTOCK.

507. The Holt.

HUBERT HERKOMER.

508. Portrait of himself with portraits of his children.
Dated 1879.

ALPHONSE LEGROS.

509. The Beggar. Dated 1881.

FRANCIS SEYMOUR HADEN.

510. A Lancashire River. Dated 1881.

ROBERT W. MACBETH.

511. The Ferry Inn. Dated 1881.

DAVID LAW.

512. Whitby by Night.

XIX. CENTURY:—GERMANY.—THE NETHERLANDS.

CASES 49 and 50.

GUSTAV MARIA JAEGER. 1835–1861.

513. Landscape.

GUSTAV SCHÖNLEBER.

514. Canal in Rotterdam.

LOUISE BEGAS-PARMENTIER.

515. The Canal.

WILHELM LEIBL.

516. The Smoker.

RUDOLF ALT. Born 1812.

517. The New Opera House in Vienna.

OTTO GREINER.

518. Flight.

KARL STAUFFER-BERN. 1857-1890.

519. Portrait of Peter Halm. Dated 1887.

JOHANN BARTHOLD JONGKIND. 1819-1890.

520. View of Maaslins, Holland. Dated 1862.

CHARLES MERTENS.

521. At the Spinning Wheel.

A. J. BAUER.

522. Aladdin going to the Sultan.

CHARLES STORM VAN'S GRAVESANDE.

523. Canal in Dordrecht.

XIX. CENTURY:—ITALY.

CASE 51.

MARIANO FORTUNY. 1838-1874.

524. Portrait of Zamacois.

ANTONIO PICCINNI.

525. Old Man in Church. Dated 1875.

526. People in Church. Dated 1875.

527. Laughing Woman.

XIX. CENTURY:—UNITED STATES.

CASES 52-54.

HENRY FARRER.

528. On the Hillside. Dated 1880.

CHARLES A. PLATT.

529. The Two Sloops, East River. Dated 1889. R. 108.

J. McNEIL WHISTLER.

530. The Pool. Dated 1859. W. 41.

FRANK DUVENECK.

531. Scene in Venice. Dated 1880.

OTTO H. BACHER.

532. Canal in Venice.

JAMES D. SMILLIE.

533. Landscape and Sheep. After Jacque. Dated 1878.

STEPHEN ALONZO SCHOFF.

534. Portrait of Gen. Devens. After F. P. Vinton
1886.

THOMAS MORAN.

535. On the St. Johns River, Florida. Dated 1881.

PETER MORAN.

536. The Return of the Herd. 1875.

MRS. M. NIMMO MORAN.

537. Twilight. Dated 1880.

F. S. CHURCH.

538. The Witch's Daughter. Dated 1881.

JOSEPH PENNELL.

539. Below Chestnut Street Bridge, Philadelphia. Dated 1884.

MRS. ELIZA GREATOREX.

540. The Old Post Office on Nassau St., New York.

R. SWAIN GIFFORD.

541. Evening. Dated 1878.

SAMUEL COLMAN.

542. Antwerp. 1882.

J. C. NICOLL.

543. Near Providence.

STEPHEN PARRISH.

544. A By-way in Trenton. 1881. No. 52.

IGNAZ MARCEL GAUGENGIGL.

545. A Difficult Question. 1886.

V. STIPPLING AND ITS PRECURSORS.

OPUS MALLEI (PUNCHING), ETC.

CASES 57 and 60.

GIULIO CAMPAGNOLA. 1478-after 1513.

546. St. John. B. 3. (Opus mallei.)

PAUL FLYNT. Worked 1592-1620.

547. Design for a Goblet. (Opus mallei.)

JANUS LUTMA, THE YOUNGER. Died about 1685.

548. Janus Lutma, the Elder. 1669. (Opus mallei.)

549. P. C. Hooft. (Opus mallei.)

OTTAVIO LEONI. 1574-1626.

- 550. Maltese Knight. B. 9. Dated 1625. (Graver dotting.)
- 551. Gabriel Ciabrera. B. 24. Dated 1625. (Graver dotting.)
- 552. Bernini, the Sculptor. B. 19. Dated 1622. (Graver dotting.)
- 553. Lodovico Leoni. B. 28. Dated 1625. (Graver dotting.)

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- 554. A Satyr. After Vanloo.
- 555. Head of Heliodorus. After Raphael.

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WILLIAM WYNNE RYLAND. 1729?-1783.

- 556. The Duchess of Richmond. After Ang. Kauffmann. Publ. 1775.
- 557. Eleonora sucking the Venom out of a Wound in the Arm of Edward I. After Ang. Kauffmann. Publ. 1780.
- 558. Erato. After Cipriani. Publ. 1784.
- 559. Euterpe. After Cipriani.

FRANCESCO BARTOLOZZI. 1730-1813.

- 560. Rinaldo and Armida. After Cosway. Publ. 1778.
- 561. The Honorable Miss Bingham. After Reynolds.
- 562. Winter. After F. Wheatley.
- 563. Angels receiving a Child in Heaven. After I. Howes. Publ. 1791.
- 564. A Sacrifice to Cupid. After Cipriani. Publ. 1783. Printed in black.
- 565. The Same. Printed in red.

566. The Flight into Egypt. After Carlo Maratti. Publ. 1797.
 567. Gen. Eliott. After A. Poggi. Publ. 1788.
 568. Thais. After Reynolds. Publ. 1792.
 569. Viscountess Bulkeley. After Cosway.

CAROLINE WATSON. 1758-1810?

570. Sir James Harris. After Reynolds. Publ. 1786.
 571. Catherine II., Empress of Russia. After Roslin. Publ. 1787.

CHARLES WILKIN. Born 1730.

572. Cornelia and her children. After Reynolds. Publ. 1792.

PETER SIMON. 1750?-1810?

573. The Sleeping Nymph. After John Opie. Publ. 1787.

BENJAMIN SMITH.

574. Charles Marquis Cornwallis. After Copley. Publ. 1798.

FRANCIS HAWARD. 1759-1797.

575. The Infant Academy. After Reynolds.

RICHARD EARLOM. 1743?-1822.

576. Gen. Eliott. After Reynolds. Publ. 1788.

COPIA. France. 18-19 cent.

577. The Vengeance of Ceres. After P. P. Prud'hon.

WILLIAM WALKER. Born 1800.

578. Sir Henry Raeburn, R. A. After Raeburn. Dated 1826.
 579. Sir Humphry Davy. After J. Jackson.

DAVID EDWIN. 1776-1841.

580. Gilbert Stuart. After John Neagle.

G. PARKER. Died about 1868.

581. William Bainbridge, U. S. N. After J. W. Jarvis.

582. Amy Cranstoun. After C. Ingham.

C. PICART.

583. The Rev. Samuel Parr. After Opie. Dated 1811.

F. C. LEWIS. 1779-1856.

584. Mrs. Fairlie. After Lawrence.

I. POSSELWHITE.

585. Griselda. After C. R. Leslie. Dated 1843.

H. T. RYALL.

586. Astarte. After H. Corbould. Dated 1835.

587. The Gleaner. After Landseer. Dated 1834.

I. THOMSON.

588. Miss Bates, afterwards Mme v. d. Weyer. After T. Sully.

FREDERICK HALPIN. Born 1805.

589. John F. Kensett. After Geo. A. Baker.

590. Asher Brown Durand. After C. L. Elliott.

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591. The Standard Bearer. Dated 1658.

THEOD. CASPAR VON FÜRSTENBERG. Died 1675.

592. Frederic, Margrave of Baden.

WALLERANT VAILLANT. 1623–1677.

593. The Love-Letter. W. 189. 1st st.

594. Froben, the Printer. After Holbein.

595. St. Barbara. After Raphael.

ABRAHAM BLOOTELING. 1634–1695?

596. Michelangelo.

AREND VAN HALEN. Died 1732.

597. Van Somer, the Painter. After A. van Blommen.

PETER SCHENCK. 1645–1715.

598. The Holy Family of Francis I. After Raphael.

JACOBUS GOLE. 1660–1737.

599. The Village Barber. After C. Dusart.

GERMANY.

CASE 89.

JOHANN ELIAS HAID. 1739–1809.

600. Benjamin Franklin. After Cochin. Dated 1780.

JOHANN PETER PICHLER. 1765-1806.

601. The Magdalen in the Desert. After Battoni. Dated 1797.

602. Madonna with the Veil of Stars. After Perugino.

GUSTAV LÜDERITZ. Born 1803.

603. Thorwaldsen. After F. Krüger.

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604. Henry Aldrich, Dean of Christ Church, Oxford. After Kneller.

JAMES MCARDELL. 1710?-1765.

605. Time clipping the wings of Love. After Van Dyck.

606. Lady Fenoulhet (Ann Day). After Reynolds. 1st st.

RICHARD HOUSTON. 1728-1775.

607. Duchess of Ancaster. After Reynolds.

608. A Tailor telling News in a Smithy. After Edw. Penny. Publ. 1771.

RICHARD EARLOM. 1743?-1822.

609. Plate from Claude's "Liber Veritatis." Publ. 1774.

610. Rembrandt. After Rembrandt. Dated 1767.

611. Flowerpiece. After Van Huysum. Dated 1778.

EDWARD FISHER. 1730?-1785.

612. Garrick between Comedy and Tragedy. After Reynolds. Dated 1762.

WILLIAM PETHER. 1731-1795.

613. A Warrior. After Rembrandt. Dated 1764.

VALENTINE GREEN. 1739-1813.

614. Reynolds. After Reynolds.

JOHN DIXON. 1740?-1780?

615. Ugolino and his Sons. After Reynolds. Publ.
1774.

JOHN RAPHAEL SMITH. 1740-1811.

616. Lady Elizabeth Montague. After Reynolds. Publ.
1779.

R. DUNKARTON. 1744?-1790?

617. Richard, Earl Howe. After Copley.

GEORGE KEATING. Born 1749.

618. The Duchess of Devonshire and the Rt. Honorable
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Publ. 1787.

JOSIAH BOYDELL. 1750-1817.

619. Regnier Hansloe [C. C. Anslo] and his Wife. After
Rembrandt. Publ. 1781.

JAMES WARD.

620. The Victory of Lord Duncan. After Copley. Publ.
1800.

DAVID LUCAS. Born about 1800.

621. Dedham. After Constable.

FROM TURNER'S "LIBER STUDIORUM."

622. Jason. The mezzotinting by C. Turner.

623. Solway Moss. The mezzotinting by Thos Lupton.
Publ. 1816.

624. Hind Head Hill. The mezzotinting by R. Dunkar-
ton. Publ. 1811.

SAMUEL COUSINS. Born 1801.

625. Miss Macdonald. After Lawrence.

HUBERT HERKOMER.

626. John Ruskin.

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632. The Three Crosses. B. 78. 4th st. Dated 1655.

633. The Triumph of Mordecai. B. 40.

634. The Goldweigher's Field. B. 234. Dated 1651.

635. A Young Couple surprised by Death. B. 109. Dated
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636. Jan Six. B. 285. 2d state. Dated 1647.

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- 637. Sir Barnard Astley. Dated 1758.
- 638. Sir Jacob Astley. Dated 1759.
- 639. Head of an Old Man.

JOHANN GEORG WILLE. 1715-1808.

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- 641. The Message. Dated 1762.

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CHARLES A. PLATT.

- 648. A Windy Day. (Not in R.)

JAMES D. SMILLIE.

- 649. Good Night and Sweet Dreams. Dated 1888.
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C. A. VANDERHOOF.

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W. M. CRAIG.

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MAXIME LALANNE.

658. Solferino Bridge, Paris. From the Treatise on Etching. 1865.

659. Landscape. From the Treatise on Etching. 1865.

JAMES D. SMILLIE.

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- 690. Design for a Regatta Ticket. After Cipriani. Publ. 1787.

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- 706. Monument to Mauro Tesi. (Titlepage.)

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713. Moonlight on the Androscoggin. Dated 1866.

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719. The Genuis of Lithography. Crayon drawing. From Senefelder's Manual. French ed., 1819.
720. Athene. Crayon drawing on paper, transferred to stone. From Senefelder's Manual. French ed., 1819.

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721. Three etchings on stone. From Senefelder's Manual. French ed., 1819.

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728. A Weir. After Everdingen. Dated 1818. Black and tint.

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